



Lucille Loose I choose to paint with watercolors, If others find pleasure in my paintings, then it gives me great joy and satisfaction to continue.



Wendy Schmidt enjoys painting wildlife, feathers and fur, landscapes. I desire to conserve the earth and the wildlife that inhabits it "

Shirley Lowes I began with the watercolour medium progressing to pastels, acrylics and oils. The many faces of nature are my true inspiration.



Graham Simpson Now retired and free from the business world, Graham combines his favourite pastimes of travel, history and photography into a synergistic career as an oil painter.



Carole Milne Originally painted watercolor, but has ventured into acrylic and oil painting in the last year, painting a broad variety of subjects. She loves lots of color.



Hanna Sims I use watercolor paintings to give expression to the beauty of God's creation in nature.

Iryna Nikitinska My artwork possesses two important elements – stone and life. The main idea is to show the unity of two opposites.



Robert Sondergaard Robert paints colorful paintings and has prints. Warner Bros. bought his paintings for a locally made movie and television series.



Eileen Pick Landscapes and floral are all part of the regular imagery that I create with acrylic paint. Realism and colour are very important to me.



Sophie St.Pierre Through art I take the time to slow down and see the beauty that surrounds us. The more I paint, the more I seem to see.

Donna Polos Donna works in two mediums, watercolor painting (on paper and canvas) and fabric painted wall hangings (using watercolor techniques).



Bill Thomson transforms found and recycled materials into 'one of a kind' assemblage sculpture. The results are whimsical in spirit and often colourful in expression.



Patricia Rusnell I love the 3-dimensional aspect of rocks, and work with each rock's unique contour, shape and texture to reveal the living images.



Mary Barr My medium is oil and my enjoyment of painting is only limited by my imagination.

Artists Helping Artists An art cooperative dedicated to bringing together able bodied and disabled artists in a collaborative space

Grace Shigenobu Japanese Art Kiri-e, Rock painting, Oil pastel artist.

Burnaby Studio Tour



2009



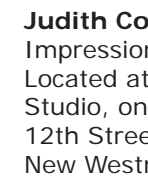
September 12 & 13
11am - 5pm
Free Admission

Artists' Studio Tour 2009
coordinated and sponsored by the
Burnaby Arts Council

Solveig Brickenden Solveig Brickenden paints three subjects ... whimsical long necked birds; cityscapes; and abstract escapes.



Birgit Coath Birgit's work is a manifestation of her personal journey. Be prepared, this artist may surprise you and could touch you on an emotional plane.



Judith Copland Fine Art, Impressionist Oil Painter. Located at Gabor Gasztonyi Studio, on the corner of 12th Street and Kingston, New Westminster.



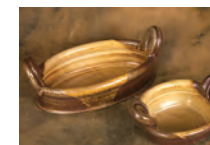
Eileen Fong The spontaneity of Chinese brushstrokes paintings, the vibrant colours of acrylic paint, together with the dynamic flow of melted wax in encaustic paintings.

Gone Hooking Rug hooking began as folk art in Canada in the 1750's. The Rug Hooking group uses personal imagery to create popular art.



James Koll James was "the artist in the family". "The inspiration for my watercolors is usually the way in which light and shadow play upon a subject"

Shadbolt Ceramics Shadbolt Centre for the arts has been fostering creativity in the community for over 40 years.



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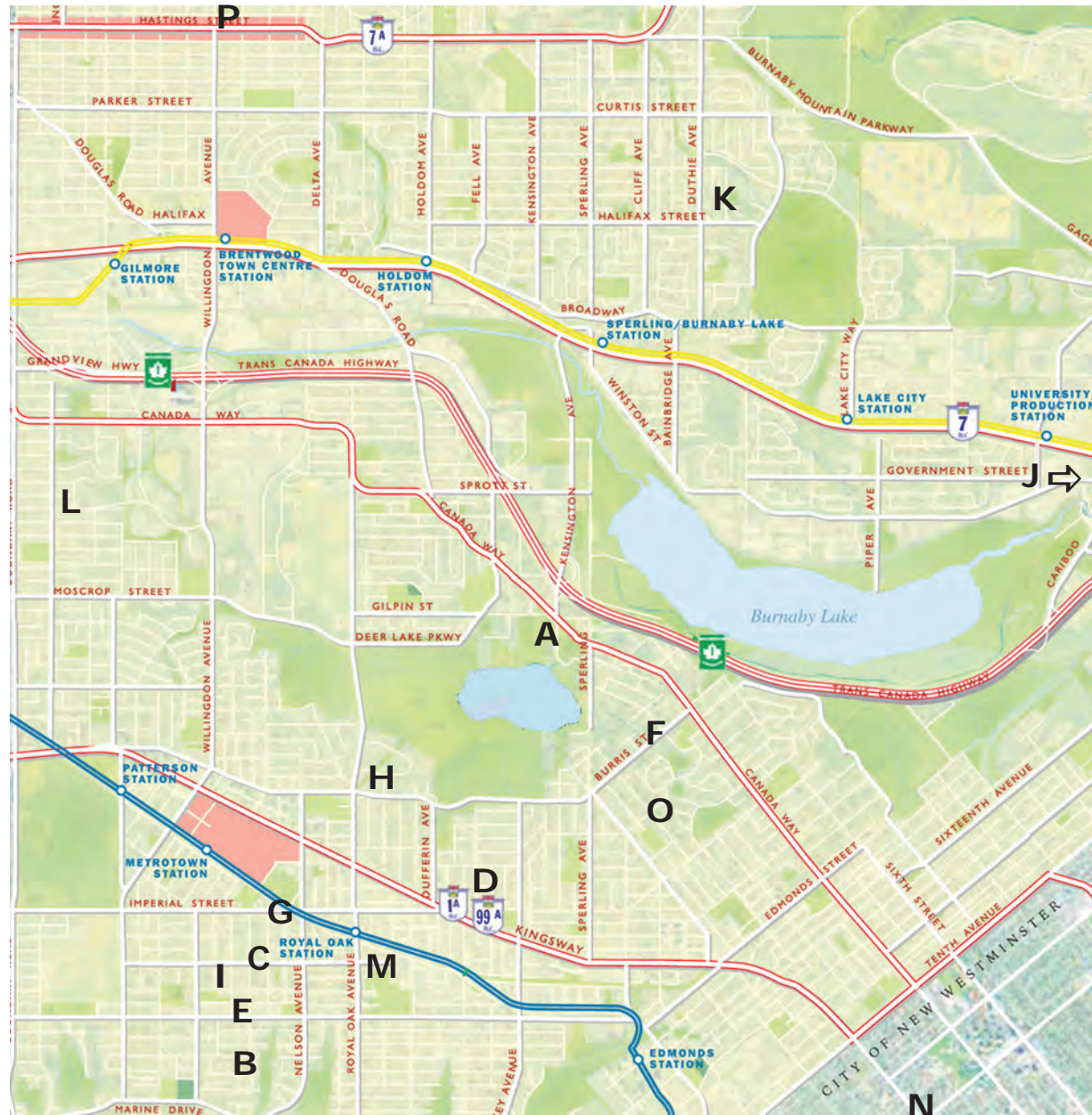
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Nikitinska, Iryna H
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Artists' Studio Locations



Sept. 12 & 13, 2009 11 am - 5 pm



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Polos, Donna G
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Schmidt, Wendy A
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Shadbolt Ceramics A
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